

**7th Composition Competition**  
of the CHRISTOPH DELZ FOUNDATION  
(in collaboration with the LUCERNE FESTIVAL)

**Composition for Piano Solo**

Jury: Nicolas Hodges, Lisa Streich, Marco Stroppa, Michel Roth (as representative of the CHRISTOPH DELZ FOUNDATION), Mark Sattler (as representative of the LUCERNE FESTIVAL)

The CHRISTOPH DELZ FOUNDATION announces its 7th Composition Competition for a composition for piano solo. The premieres of the three finalist works and the selection of work to be awarded the composition prize of the CHRISTOPH DELZ FOUNDATION will take place within the framework of the LUCERNE PIANO FESTIVAL on 24 November 2018 in Lucerne, Switzerland.

A detailed **project** for a piano work is to be submitted by 31 October 2017. Also to be included with each submission are the **scores of two works**, which may have been previously performed, for any formation.

From among the submissions, the jury will select three projects and commission their realizations. These three works will be premiered on 24 November 2018 by Nicolas Hodges. From these works, the jury will select one to be awarded the composition prize of the CHRISTOPH DELZ FOUNDATION during this concert. The prize of **CHF 25,000** is to be awarded undivided. The two other finalist works will be honored with **CHF 10,000** each.

The use of electronics in the performance of the work is not allowed.

Eligible to participate are composers of all nationalities who were **born after 1 January 1983**.

Submission deadline for the project and the two scores:

**31 October 2017** (date of the postmark) to:

**STIFTUNG CHRISTOPH DELZ**  
**General Guisan-Strasse 51**  
**CH-4054 Basel**  
**Switzerland**

Notification of the jury's decision: December 2017

The performance material of the prizewinning work must be sent to the CHRISTOPH DELZ FOUNDATION by 30 June 2018.

Premiere, final adjudication, and awards presentation: 24 November 2018 in Lucerne.

The entries **do not have to be submitted** anonymously.

Please send three copies of the **project** and one hard copy of each of the two **scores** (if possible with a recording on cassette, DAT, or CD). Links to websites will not suffice. Please include your **name, address** (including e-mail), and a **curriculum vitae** (likewise in hard copy).

To defray the actual and documented costs for the preparation of the award-winning work incurred by the composer or his/her publisher, the CHRISTOPH DELZ FOUNDATION will provide a maximum of CHF 2,000.

With this, the rental fees and royalties for the premiere be deemed to have been met. Participation in the competition implies acceptance of these provisions. All decisions of the jury are final and not subject to legal appeal.

Jury: Nicolas Hodges, Lisa Streich, Marco Stroppa, Michel Roth (as representative of the CHRISTOPH DELZ FOUNDATION), Mark Sattler (as representative of the LUCERNE FESTIVAL); prize: CHF 25,000.-; remuneration: CHF 10,000.-; application deadline: 31 October 2017; jury's announcement: December 2017; submission deadline: 30 June 2018; premiere, announcement of the winner and awards presentation: 24 November 2018; address: Stiftung Christoph Delz, General Guisan-Strasse 51, CH-4054 Basel, Schweiz; contact: kontakt@delz.ch

Located in Switzerland on Lake Lucerne, the LUCERNE FESTIVAL presents its Summer Festival each year from mid August to mid September. The gala concert that Arturo Toscanini conducted in 1938 in front of Richard Wagner's former residence in Tribschen is considered the moment of its birth. Besides Toscanini, Bruno Walter, Ernest Ansermet, Vittorio de Sabata, and others were the conductors of the "first hour." Later, Wilhelm Furtwängler, Herbert von Karajan, and Otto Klemperer left their marks on it, so that the LUCERNE FESTIVAL in summer developed into one of the largest and most important concert festivals in the world. Under executive director Michael Haefliger, the LUCERNE FESTIVAL ORCHESTRA was founded in 2003 in collaboration with Claudio Abbado. Since 2004 the LUCERNE FESTIVAL ACADEMY, originally under the direction of Pierre Boulez, has focused on the music of the twentieth and twenty-first centuries, which is also afforded high priority in the other concerts.

The LUCERNE FESTIVAL also presents an annual Easter Festival and, in November, a Piano Festival.

[www.lucernefestival.ch](http://www.lucernefestival.ch)