

**5th Composition Competition**  
of the CHRISTOPH DELZ FOUNDATION  
(in collaboration with the LUCERNE FESTIVAL and the *basel sinfonietta*)

**for an orchestral work**

Jury: Johannes Schöllhorn (Germany), Chaya Czernowin (Israel / USA), Roland Moser (representing the CHRISTOPH DELZ FOUNDATION), Marc Kilchenmann (representing the *basel sinfonietta*), Mark Sattler (representing the LUCERNE FESTIVAL)

The CHRISTOPH DELZ FOUNDATION announces its 5th Composition Competition for an orchestral composition. The first performance of the work that is awarded the prize of the CHRISTOPH DELZ FOUNDATION will be given within the framework of the LUCERNE FESTIVAL in summer 2012 in Lucerne, Switzerland, by the orchestra *basel sinfonietta*.

A detailed **proposal** for an orchestral work is to be submitted by 15 August 2010. Please additionally enclose the **scores of two works**, which may already have been performed, including one work for large ensemble or orchestra.

The jury will select three proposals from among the submissions and commission the completion of the compositions. The jury will award the "Prize of the CHRISTOPH DELZ FOUNDATION" to one of the completed works, which will then be premiered within the framework of the LUCERNE FESTIVAL in the summer of 2012 in Lucerne by the *basel sinfonietta*.

The two other works will be remunerated as commissions. The world premiere rights for these works remain with the composers.

The monetary prize amounts to CHF 50,000 and is not to be divided. A remuneration of CHF 10,000 will be presented for each of the other two works.

The composers can submit their proposals in any form they wish. However, commentaries must be included in German, English, or French (in translation, if necessary).

Orchestral scoring: 3.3.3.3. 4.3.3.1, timp, 2 perc., harp, accordion, strings (including the usual doubling instruments in the winds)

Parts of this formation can also be employed. However, the ensemble should include no less than 25 persons.

The use of electronics is not allowed.

Eligible to participate are composers of all nationalities who were **born after 1 January 1970**.

Submission deadline for the proposal and the two scores:

**15 August 2010** (date of the postmark) to:

**STIFTUNG CHRISTOPH DELZ**

**General Guisan-Strasse 51**

**CH-4054 Basel**

**Switzerland**

Target date for the adjudication of the proposals: November 2010

Submission deadline for the three works commissioned by the jury: 31 August 2011 (date of the postmark)

Final adjudication and announcement of the winner: December 2011 (at the latest)

Award ceremony and first performance: Summer 2012 in Lucerne

The submissions **do not have to be anonymized**.

Three copies of the proposal are to be submitted, but only one copy each of the two scores (optionally with sound recordings on cassette, DAT or CD).

**Also to be included are name, address, and a curriculum vitae**, as well as telephone number, fax number, and e-mail address (if available).

The performance material of the prizewinning work has to be sent to the CHRISTOPH DELZ FOUNDATION by 31 March 2012.

For the actual and documented expenses for the preparation of the winning work, which is the responsibility of the composer or his/her publisher, the CHRISTOPH DELZ FOUNDATION will provide up to a maximum of CHF 10,000.

With that the lending fees for the first performance are compensated in full. However, the composer and, if applicable, his/her publisher are legally entitled in the usual manner to royalties for the premiere and any possible broadcasts.

Participation in the competition implies acceptance of these provisions. All decisions of the jury are final and not subject to legal appeal.

CONTACT: [delz@sunrise.ch](mailto:delz@sunrise.ch)

The basel sinfonietta was founded in 1980 by young musicians with the goal of presenting contemporary music, known and unknown works in new contexts to an audience open for unusual and experimental sounds. Today, the basel sinfonietta numbers among the leading orchestras for large-scale contemporary music and was recently invited for the third time in succession to the Salzburg Festival.

[www.baselsinfonietta.ch](http://www.baselsinfonietta.ch)

Located in Switzerland on Lake Lucerne, the LUCERNE FESTIVAL presents its Summer Festival each year from mid August to mid September. The gala concert that Arturo Toscanini conducted in 1938 in front of Richard Wagner's former residence in Tribschen is considered the moment of its birth. Besides Toscanini, Bruno Walter, Ernest Ansermet, Vittorio de Sabata, and others were the conductors of the "first hour." Later, Wilhelm Furtwängler, Herbert von Karajan, and Otto Klemperer left their marks on it, so that the LUCERNE FESTIVAL in Summer developed into one of the largest and most important concert festivals in the world. Under executive director Michael Haefliger, the LUCERNE FESTIVAL ORCHESTRA was founded in 2003 in collaboration with Claudio Abbado.